



Warren Webster

CHILD'S TOY BOOK.

EMBELLISHED WITH COLORED ENGRAVINGS.



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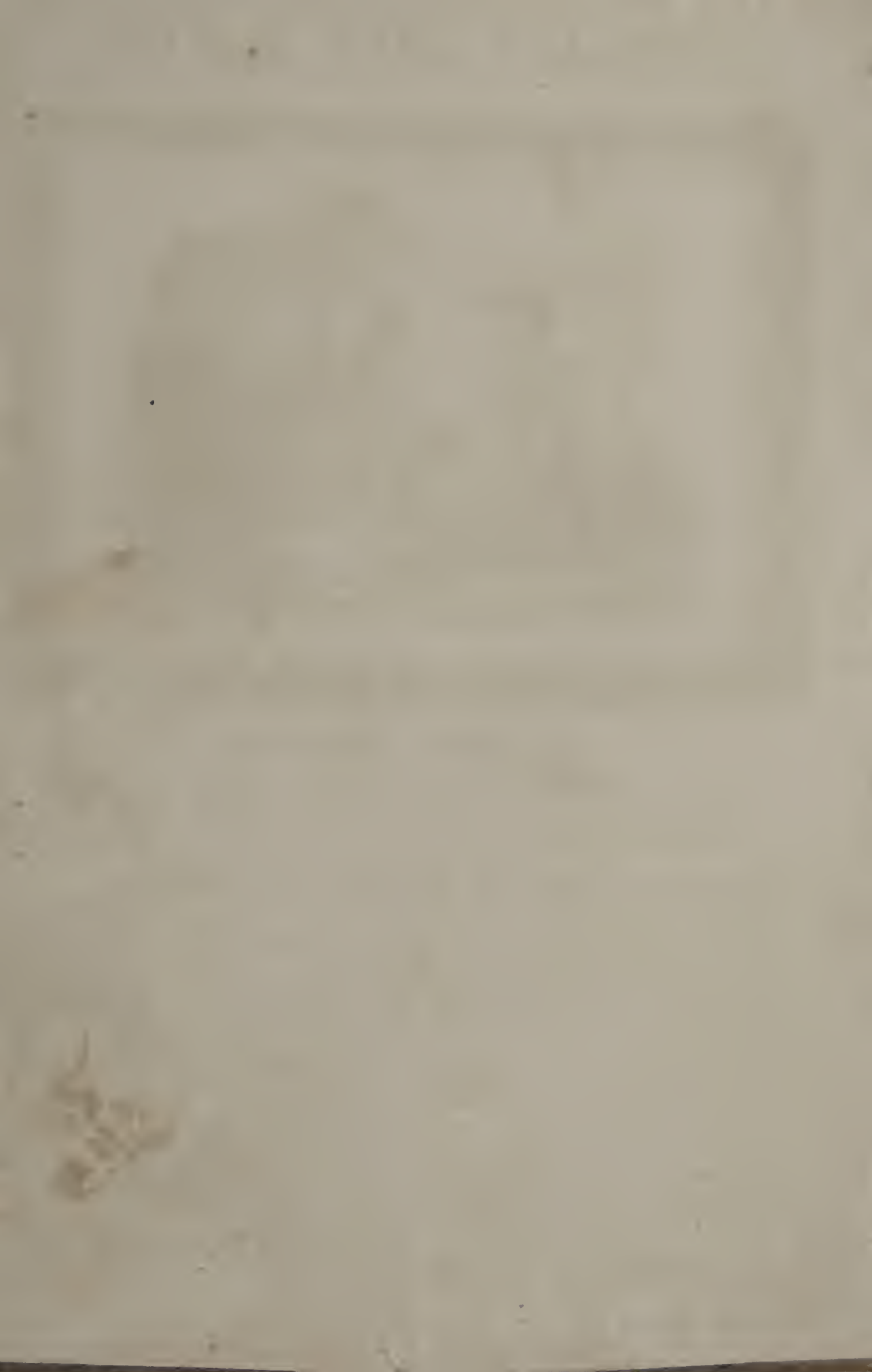
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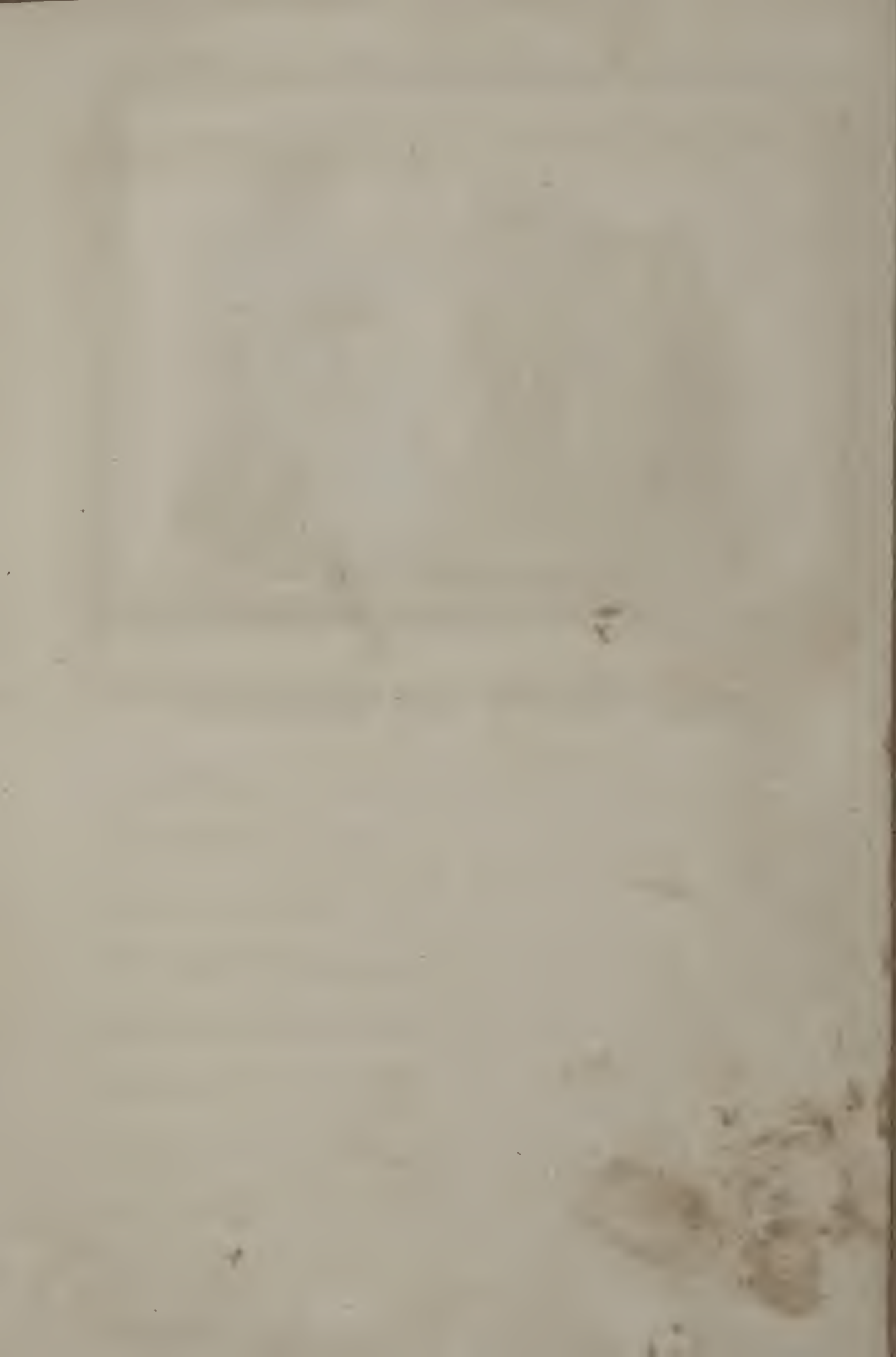
CHILD'S TOY BOOK.



Little Flora.

Flo-ra loves to walk in the gar-den with her Mam-ma, when all the flow-ers look so beau-ti-ful, and scent the air so sweet-ly. Do you see that seat? When the morn-ings are fresh and love-ly in Spring, Flo-ra of-ten takes her book and re-tires to it to stud-y by her-self. And man-y times be-fore oth-er lit-tle girls have left their pil-lows, she has her les-son read-y to re-cite.







The Bird let Loose.

One morn-ing, Su-san had promised to give her lit-tle bird his lib-er-ty. When she had o-pened the door of the cage, she ran to her Mam-ma, and they both watch-ed him. He flew down, and war-bled the sweet-est song Su-san had ev-er heard. When he had flown a-way, she watched him un-til her eyes pained her, and the tears roll-ed down her cheeks. She felt sor-ry to part with him, but she knew it was wrong to de-priv-e him of his lib-er-ty.



The New Doll.

Miss Char-lotte is well pleased with the Doll her aunt gave her. She has al-read-y made sev-e-ral new dress-es for it. See how de-light-ed she ap-pears as she holds it up. Are not its clothes pret-ty? She now knows why she learn-ed at school to use her nee-dle. She can oc-cu-py her time when she is not stud-y-ing, in mak-ing up the silks and oth-er nice ar-ti-cles, which her Mam-ma gives her to a-dorn her lit-tle Doll







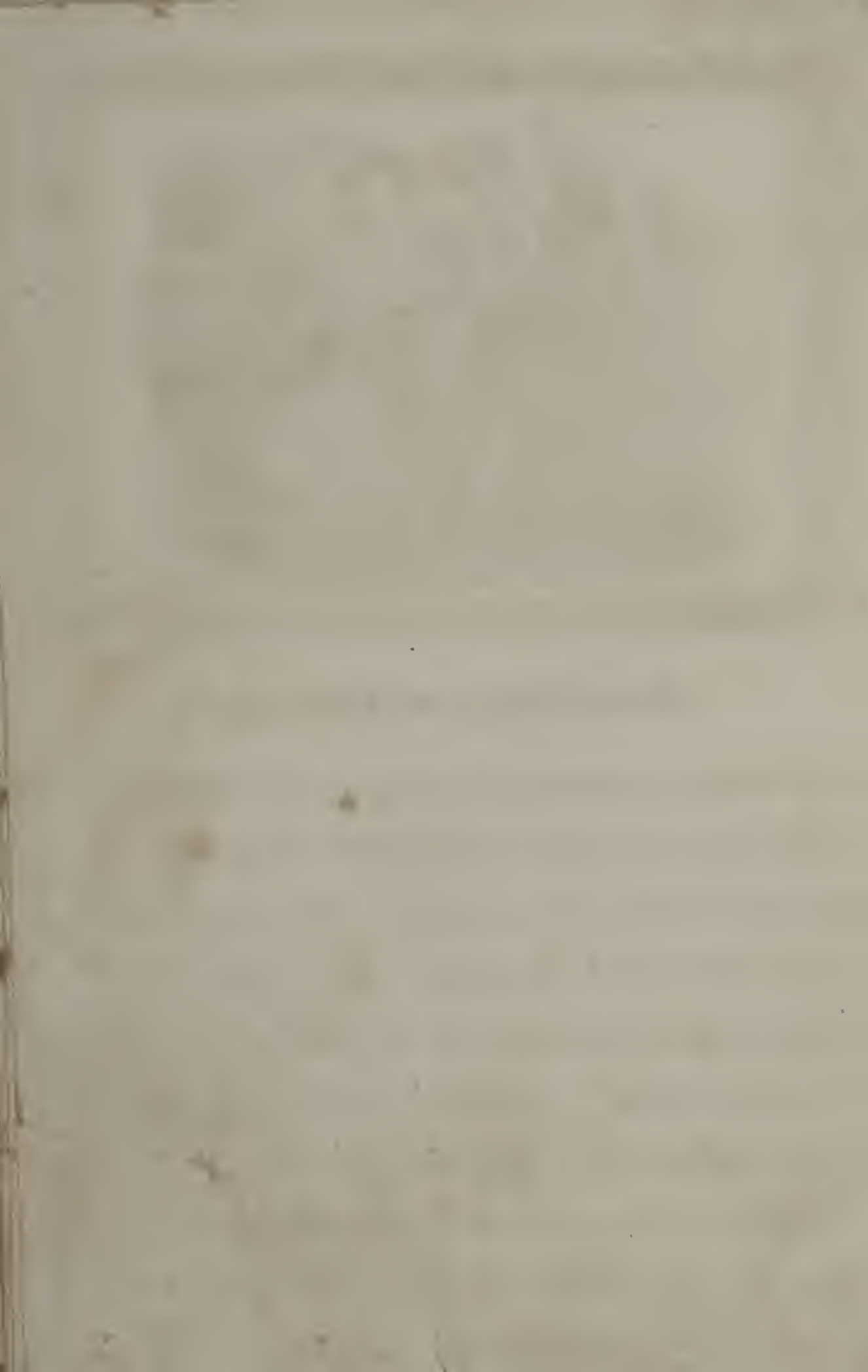
The Kite and Ball.

These lit-tle boys are talk-ing a-bout their Kite and Ball. I won-der if they have learn-ed their les-sons. Chil-dren should not neg-lect to learn for the sake of play-ing with their toys ; but, when their task is done, it af-fords their teach-ers pleas-ure to see them join in the in-no-cent a-muse-ments of their play-mates. These give vig-or to their bod-ies, and pre-pare them to re-new their stud-ies with cheer-ful-ness.



Taking a Walk.

It is ear-ly in the morn-ing, and lit-tle George Her-vy is tak-ing a walk with his Pa-pa. He a-rose be-fore the sun, and hav-ing said his pray-ers and wash-ed his face, here he is skip-ping a-long by the side of his Pa pa, with a bunch of flow-ers in his hand. What a de-light-ful scene is spread out be-fore him. His lit-tle heart swells with e-mo-tions of grat-i-tude to his Mak-er, for having o-pened his eyes on so love-ly and joy-ous a morn-ing.





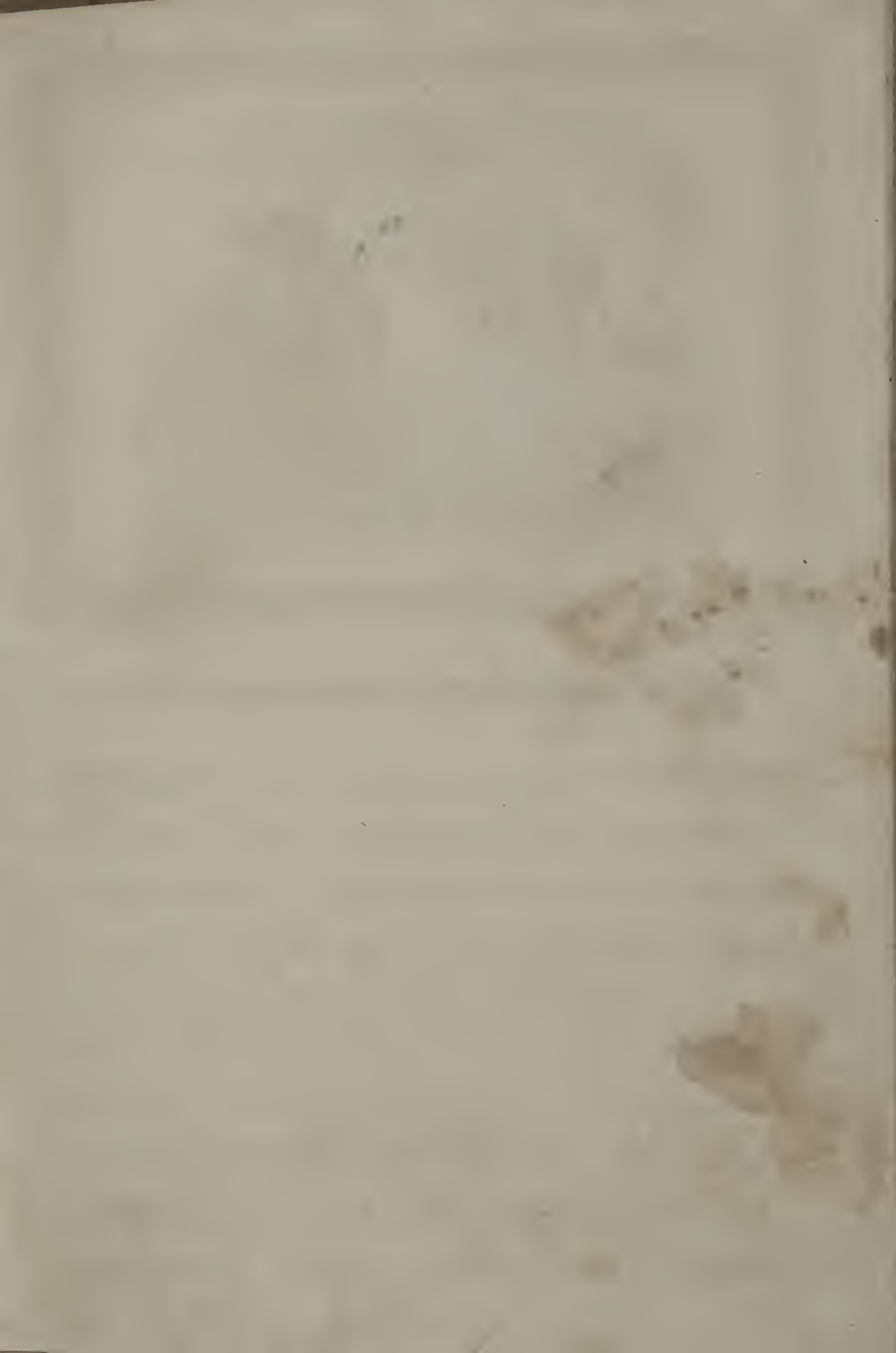
The Poor Little Girl.

This lit-tle girl is the daugh-ter of a poor wo-man, who lives in the cot-tage just be-yond the bridge o-ver which you see she is pass-ing. In her bas-ket she is car-ry-ing some rad-ish-es, which she sells to her more wealth-y neigh-bors. They all know her; and though poor, she is re-spect-ed and treat-ed kind-ly by them. She has im-proved ver-y much at school, though she can-not at-tend as reg-u-lar-ly as those who do not have to work for a liv-ing.



The Crying Girl.

I won-der what this lit-tle girl is cry-ing a-bout? O! I have found out. John has tak-en the kit-tens from the old cat, and has drown-ed them in the pond; and she is read-y to call him a heart-less creat-ure for do-ing so. Do you think he is? O, no. It would be cru-el, in-deed, to tor-ment the kit-tens, as some chil-dren do; but John was told to drown them for the con-ven-ience of the fam-i-ly; so dry up your tears, Miss Lu-cy.





The Country School Boy.

This lit-tle boy's pa-rents live in the coun-try, and when they wish any thing from the town, they are o-blived to go, or send a great dis-tance for it. He is go-ing to town, to buy some books for him-self to study in at school. His moth-er and sis-ter have come out with him so far, and now they are talk-ing a-bout his er-rand. I hope he will get the books and ar-rive safe home a-gain; and the next time we meet him he will no doubt be a bet-ter schol-ar.



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